



Bence Kovács-Vajda

Email: kvbence@gmail.com // [IMDb](#)

// [soundcloud](#)

// [spotify](#)

education—

universities:	University of Pécs	2022 -
	<i>Electronic Music and Media Arts BA</i>	
	University of Theatre and Film Arts	2017-2020
	<i>Motion Picture Sound BA</i>	
	Luigi Cherubini Conservatory of Music in Florence	2024
	<i>Electronic Music Composition BA - Erasmus</i>	
course:	MOME Open	2021
	<i>Ecological Sound Design</i>	

language—

Hungarian — native // English — B2 Cambridge FCE (2017)

daws—softwares—

- Avid Pro Tools
- Ableton Live
- izotope RX
- FabFilter
- Waves Audio
- Universal Audio

main areas—

- audio post-production
- foley
- sound design
- electronic music composition
- field recording
- soundscape

job experience—

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|-----------------|---|-----------|
| Freelance | — sound designer, -engineer, -recordist, composer | 2019 - |
| Fluidaudio SRL. | — founder, administrator | 2023 |
| | — sound engineer, sound designer, foley artist | 2023-2024 |
| StudioM Kft. | — VoiceOver recordist, sound engineer | 2020-2022 |
| | — commercials like: Cofidis, Ssangyong, Rossmann, Decathlon, Suzuki, etc. | |

research—

- ‘Stick-slip — Creaking’ — 2025. Sound synthesis-analysis research (supervisor: Zlatko Baracskaí)
- ‘Voice intelligibility in reverberant space’ (Original: *Beszéd érthetősége zengő térben*) — 2022. psychoacoustics research, experiment (supervisor: Zlatko Baracskaí)
- ‘The connection between noise and music’ (Original title: *A zaj és a zene kapcsolata*) - thesis (supervisor: Zsolt Sörös)

workshop—masterclass—presentation

- 2025
- **SOUND (OF FILM AND DOCUMENTARY): LESSON AT THE EÖTVÖS LORÁND UNIVERSITY, BUDAPEST**
- 2024
- **SOUND (OF FILM AND DOCUMENTARY): LESSON AT THE EÖTVÖS LORÁND UNIVERSITY, BUDAPEST**

- ***SOUNDSCAPE: LESSON AT THE UNIVERSITY OF PÉCS, ART INSTITUTE***
- ***SOUND AND _ (HANG ÉS _): WORKSHOP WITH EMCSI AT THE UNIVERSITY OF EGER***
 - **2023**
- ***THE SOUNDS OF OUR ENVIRONMENT AND MUSIC (KÖRNYEZETÜNK HANGJAI ÉS A ZENE): MASTERCLASS AT METROPOLITAN UNIVERSITY IN BUDAPEST, 2023***

music event—festival—organisation—coordination

- coordinator of workshops at O.Z.O.R.A. Festival, HU, 2025
- organiser, stage manager, EZMBA 15 release concert, Szabadkikötő, HU 2025
- artist support at UH Festival, HU 2024
- stage manager at Mumush Festival, RO 2024
- *Pet Synth Boys* Workshop at O.Z.O.R.A. Festival, HU 2024
- stage manager, Vocal-electronic playground concert, JESZ, Pécs, HU 2023
- artist support at UH Festival, HU 2023
- backstage assistant at Inota Festival, HU 2023
- backstage manager at Mumush Festival, RO 2023
- *Pet Synth Boys* Workshop at O.Z.O.R.A. Festival, HU 2023

sound-art—field recording—music—

- **2025**
- ***CROSSING THE RUBICON - EXPERIMENTAL/ELECTROACOUSTIC COMPOSITION FOR EZMBA 15 VA RELEASED BY DIÓBÉL***
- ***BLEAK_SIGNAL - EXPERIMENTAL/ELECTROACOUSTIC COMPOSITIONS (EP) RELEASED BY FREE SEQUENCE***
 - **2024**
- ***HYDRATED AMORPHOUS FORM - EXPERIMENTAL/ELECTROACOUSTIC COMPOSITION SELECTED AND RELEASED BY TELEKOM ELECTRONIC BEATS, SZELEKTOR*** [LINK](#)
- ***MAGNETIC FLUX DENSITY - EXPERIMENTAL/ELECTROACOUSTIC COMPOSITION RELEASED BY UNSIGNED LABEL*** [LINK](#)
- ***EXERGY LOSS - REPETITIVE COMPOSITION RELEASED ON HARD RETURN LABEL*** [LINK](#)
 - **2023**
- ***UPSTREAM ENSEMBLE - FIELD RECORDING COMPOSITION BY PABLO DISERENS RELEASED BY FORMS OF MINUTIAE*** [LINK](#)
- ***STUNNING DEVICES (NAWA) - DUBTECHNO TRACK RELEASED ON MELOTONIN*** [LINK](#)
- ***THE LULL BEFORE THE STORM - FIELD RECORDING RELEASED ON BIODIVERSITÀ RECORDS*** [LINK](#)
- ***REVIVALS OF TOTEU – EXPERIMENTAL NOISE AMBIENT PIECE RELEASED BY NICOLAS MALONEY’S WARM MILK RECORDINGS*** [LINK](#)

- *ATAHUALPA SUBJUGATE* – EXPERIMENTAL TRACK RELEASED BY MAHORKA [LINK](#)
- *LIVING ORGANISMS* – EXPERIMENTAL TRACK RELEASED BY MAHORKA [LINK](#)
 - 2022
- *DISTANT FREQUENCIES* (NAWA) - DUBTECHNO TRACK RELEASED ON DRIFT DEEPER [LINK](#)
- *NEXT STATION* (NAWA) - DUBTECHNO TRACK RELEASED ON INSECTORAMA [LINK](#)
- *SEVERAL FIELD RECORDINGS* RELEASED ON PRESQUE TOUT LABEL [LINK](#)
- *STRANGE WEATHER* (NAWA) - DUBTECHNO TRACK RELEASED ON INSECTORAMA [LINK](#)
- *INSECTS MARCHING BELOW THE PLUTO SURFACE* – AMBIENT NOISE TRACK RELEASED ON COMPILATION BY POLYSPHERE LABEL [LINK](#)
- *TELEPATHIC CHRONICLES NO. 59* – LONG-FORM EXPERIMENTAL PIECE [LINK](#)

live performance—concert

- 2025
 - AMBIENT LIVE SET AT MUMUSH FESTIVAL, RO
 - AMBIENT DJ SET AT SZIGET FESTIVAL, HU
 - FREE-IMPROVISATION AT TÉRIDŐ JAM, O.Z.O.R.A. FESTIVAL, HU
 - EXPERIMENTAL DJ SET AT BÁNKITÓ FESTIVAL, HU
 - IMPROVISED LIVE SET AT TRANSCENDENT WAVES, TURBINA CULTURAL CENTER, BUDAPEST, HU
 - IMPROVISED LIVE SET AT EZMBA 15 VA, KÉK LÓ, BUDAPEST, HU
 - IMPROVISED LIVE SET AT EZMBA 15 VA, SZABADKIKÖTŐ, PÉCS, HU [LINK](#)
 - FREE-IMPROVISATION AT CELLULOIDRA REVOLVERREL, SZABADKIKÖTŐ, PÉCS, HU [LINK](#)
 - FREE-IMPROVISATION AT TÉRIDŐ JAM, HÁROM HOLLÓ, BUDAPEST, HU
- 2024
 - FREE-IMPROVISATION WITH TILL JENEWEIN AT JAZZAJ, AURÓRA, BUDAPEST, HU
 - EXPERIMENTAL DJ SET IN NAPPALIBAR, PÉCS, HU
 - MURAYAMA WORKSHOP PRESENTATION AT LUMEN CAFÉ, BUDAPEST, HU (GROUP)
 - KIPAKOLÁS 4. LFZE-PTE AT LUMEN CAFÉ, BUDAPEST, HU (DUO)
 - SCREENING DJ SET FOR *THE GREY MACHINE*, ISBN+ GALLERY, BUDAPEST, HU
 - EXPERIMENTAL DJ SET AT MUMUSH FESTIVAL, RO
 - EXPERIMENTAL HYPNOTIC LIVE SET AT BABEL, CAMP, RO
 - EXPERIMENTAL DJ SET AT THE CITADEL OF SAINT GEORGE, CAMP, RO
 - FREE-IMPROVISATION WITH GIDA LABUS AT 143° X PTE, PÉCS, HU
 - VOCAL AND LIVE ELECTRONICS WITH ZSOLT ANDRÁS AT THE HOUSE OF MUSIC, BUDAPEST, HU
 - FREE-IMPROVISATION AT MATCH, FLORENCE, IT
- 2023

- VOCAL AND LIVE ELECTRONICS WITH ZSOLT ANDRÁS AT JESZ THEATRE, PÉCS
- EXPERIMENTAL HYPNOTIC LIVE SET AT NAPPALI BAR, PÉCS
- EXPERIMENTAL HYPNOTIC LIVE SET AT EL KAZOVSKIJ HOMMÁGE EVENT IN BABICSKA, BUDAPEST
- IMPROVISED HALF GENERATIVE LIVE SESSION AT CÉGES EVENT IN AURÓRA [LINK](#)
- IMPROVISED EXPERIMENTAL GLITCH LIVE SESSION AT KULTÚROTTHON [LINK](#)
- IMPROVISED EXPERIMENTAL GLITCH LIVE SESSION AT 143° X GÓLYA
 - 2022
- *GESZTUS GEOMETRIA* - IMPROVISED NOISE SET AT THE EXHIBITION OPENING OF ANCORA ART GALLERY
- *TELEPATHIC CHRONICLES NO.78* - IMPROVISED NOISE AMBIENT SET [LINK](#)
- *TELEPATHIC CHRONICLES NO.77* - IMPROVISED NOISE AMBIENT SET [LINK](#)
- *2SDAY* - IMPROVISED TELEPATHIC SESSION AT UNI.SOL_ [LINK](#)
 - 2021
- IMPROVISED HALF GENERATIVE AMBIENT NOISE LIVE SESSION AT NO WAVE, TILOS MARATON, DÜRER KERT [LINK](#)
- IMPROVISED HALF GENERATIVE AMBIENT NOISE LIVE SESSION AT SOUNDS OF CERTAIN CIRCLES, HÁROM HOLLÓ/ DREI RABEN [LINK](#)
- IMPROVISED AMBIENT NOISE LIVE SESSION AT DRONER KEBAB, SUSUKA

APPLIED WORKS

fiction—documentary—short—experimental—commercial

- 2025
- PÉTER LICHTER: *THE THING IN THE COFFIN* - EXPERIMENTAL/FOUND FOOTAGE FILM: SOUND DESIGN, COMPOSING
- DÓRA SZELEI: *SOUNDTRACK OF TOMORROW* - DOCUMENTARY FILM: POST PRODUCTION SOUND
 - 2024
- COLUM EASTWOOD: *THE MORRIGAN* - FEATURE FILM: FOLEY EDITING [LINK](#)
- PÉTER LICHTER: *THE GREY MACHINE* - EXPERIMENTAL/FOUND FOOTAGE FILM: SOUND DESIGN, COMPOSING [LINK](#)
- NEIL MARSHALL: *COMPULSION* - FEATURE FILM: FOLEY EDITING [LINK](#)
 - 2023
- BENCE KOVÁCS-VAJDA: *FISSURE* - EXPERIMENTAL SHORT FILM: DIRECTING, RECORDING, EDITING, MUSIC [LINK](#)
- RICK MORDECON: *ONE NIGHT STAY* - FEATURE FILM: FOLEY EDITING [LINK](#)
- KATA INCZE: *KÉZCSÓK, KICSI* - SHORT FILM: SOUND POST PRODUCTION

- TERRI J. VAUGHN: *SO FLY CHRISTMAS* - FEATURE FILM: FOLEY EDITING [LINK](#)
- PAUL DUDBRIDGE: *FRANKENSTEIN: LEGACY* - FEATURE FILM: FOLEY EDITING [LINK](#)
- KAREN PEARLMAN: *BREAKING PLATES* - SHORT FILM: FOLEY RECORDING, EDITING
- KAREN PEARLMAN: *IMPOSSIBLE IMAGE* - SHORT FILM: FOLEY RECORDING, EDITING
- NINO ALDI: *LONESOME SOLDIER* - FEATURE FILM: FOLEY EDITING [LINK](#)
- PANNA LÁSZLÓ: *VANISHING POINT* - EXPERIMENTAL SHORT FILM: MUSIC
 - 2022
- BÁLINT RÉVÉSZ: *ÉLETFELÚJÍTÓK* - BRANDED DOCUMENTARY: SOUND POST PROD.
- ANDRÁS DEZSŐ HORVÁTH: *FULMER AMIRKAAL*- COMMERCIAL: SOUND POST PROD.
- MARTIN BOROSS: *RAW MATERIAL (NYERSANYAG)* - FEATURE FILM PRODUCTION
SOUND RECORDING
- PÉTER LICHTER: *THE MYSTERIOUS AFFAIR AT STYLES (A TITOKZATOS STYLES-I ESET)*
- AVANT-GARDE FILM: VOICEOVER RECORDING, SOUND DESIGN, SOUND MIXING,
MUSIC [LINK](#)
- ERIN MACPHERSON: *NÃO É FADO, É FADO BICHA* - SHORT FILM: SOUND POST PROD.
- PÉTER SÁMUEL NOVÁK: *ALONE IN PARADISE (ORIGINAL TITLE: EGYEDÜL A PARADICSOMBAN)* – SHORT FILM: SOUND RECORDING, POST PRODUCTION AND
SOUND DESIGN [LINK](#)
- MARTIN BOROSS: *PROMENADE (PROMENÁD)* - SHORT FILM: SOUND POST
PRODUCTION, MIXING [LINK](#)
 - 2021
- MÁTÉ KÖRÖSI: *WATERMELON REPUBLIC (DINNYEKÖZTÁRSASÁG)* – SHORT
DOCUMENTARY FILM: POST PRODUCTION SOUND RESTAURATION, MIXING
- HANNA HOVITIE: *TO FEATHER, TO WITHER* – SHORT EXPERIMENTAL DOCUMENTARY
FILM: POST PRODUCTION, SOUND DESIGN, SOUND MIXING, MUSIC [LINK](#)
 - 2020
- PETER STRICKLAND: *COLD MERIDIAN* – SHORT EXPERIMENTAL FILM: PRODUCTION
SOUND MIXER [LINK](#)
 - 2019
- PÉTER HAJMÁSI: *SALTY, SWEET (SÓS, ÉDES)* - SHORT FILM: PROD. SOUND MIXER
AND POST PRODUCTION, SOUND DESIGN [LINK](#)
- IZABELLA MAZZAG: *FAFF* – SHORT EXPERIMENTAL FILM: SOUND RECORDING, POST
PRODUCTION AND SOUND DESIGN [LINK](#)

theatre—dance—radioplay—sound walk—performance—installation

- 2025
- LÁSZLÓ SÁRY - PTE FEMALE CHOIR: *CANON TO THE RISING SUN (KÁNON A FELKELŐ NAPHOZ)* - ELECTRONIC INTERPRETATION: CHORUS PANNONICUS, ZMI, PÉCS, HU
- GOSZTOLA KITTI: *ANTS IN THE LABIRYNTH (HANGYÁK A LABIRINTUSBAN)* - SOUND
WALK, ARBORETUM OF PANNONHALMA

- 2024
- DÁVID DABÓCZI: *HIM* - CONTEMPORARY DANCE: MUSIC
- 2023
- BORBÁLA SINKÓ: *(UN)WANTED SOUND* - INSTALLATION FOR CENSE SYMPOSIUM: FIELD RECORDING, INSTALLING
- BRIGITTA ÁDI: *THINKING BY LISTENING, LISTENING BY SEEING* – SITE-SPECIFIC (AUDIO) WALK: VOICEOVER RECORDING, SOUND POST PROD., MUSIC
- KATALIN ERDŐDI: *REDES DO PAÍS* - EXHIBITION: SOUND EDITING, POST PRODUCTION
- KITTI GOSZTOLA, BENCE GYÖRGY PÁLINKÁS: *BALATONI BÁLVÁNYFA* - SITE-SPECIFIC AUDIO WALK: SOUND POST PROD., SOUND DESIGN AND MUSIC
- 2022
- *TETTYE33* - PUBLIC PERFORMANCE ON PUBLIC TRANSPORTATION (SUPERVISOR: GIDA LABUS) [LINK](#)
- *LOKOMOTIVE ETUDE* - INSTALLED AT GLITCH4CHAOSMAGICK BIENNALE 3RD RITUAL AT MERSZ KLUB
- EAST END: *AMBIVALENS MAGYAR SZABADSÁG* THEATRICAL PERFORMANCE/ SOUND WALK: VOICE OVER RECORDING, SOUND EDITING, SOUND MIXING [LINK](#)
- 2021
- JÚLIA KUSZTOS, BENCE KOVÁCS-VAJDA, BRIGITTA ÁDI: *FACING THE RIVER* – AUDIO-VISUAL LIVE PERFORMANCE AND INTERACTIVE INSTALLATION: FIELD RECORDING, AUDIO EDITING AND PERFORMANCE [LINK](#) - [LINK](#)
- LÁSZLÓ GÖNDÖR / KATONA ÉVA: *NAGYMAMÁVAL ÁLMODTAM* – DOCUMENTARY SOUND RESTAURATION, MIXING [LINK](#)
- EAST END: *IDŐVONAL* – THEATRICAL PERFORMANCE/ SOUND WALK: VOICE OVER RECORDING, SOUND EDITING, SOUND MIXING [LINK](#)
- OFF-BIENNALE: JUDIT BÖRÖCZ, BENCE GYÖRGY PÁLINKÁS: *THE LITTLE MELTING POT* (ORIGINAL TITLE: *A KIS OLVASZTÓTÉGELY*) – AUDIO WALK: SOUND RECORDING, POST PRODUCTION, SOUND DESIGN AND MUSIC [LINK](#)
- 2020
- ATTILA KOMAN, BENCE KOVÁCS-VAJDA: *STAIRCASE C* (ORIGINAL TITLE: *C LÉPCSŐHÁZ*) – RADIOPLAY: SOUND RECORDING, POST PRODUCTION, SOUND DESIGN AND MUSIC [LINK](#)
- 2019
- SÁRA TÖRLEY-HAVAS: *HUNGARIAN HOLY LAND CHURCH (MAGYAR SZENTFÖLD TEMPLOM)* – SITE-SPECIFIC PERFORMANCE: SOUND DESIGN AND APPLICATION [LINK](#)
- LÁSZLÓ MÁRK SIPOS: *HERKULES-SAROK* – QUADRAPHONIC THEATRE PLAY: SOUND DESIGN FOR 4 CHANNELS AND APPLICATION [LINK](#)
- 2018

- **BÉTA: *SESSION 0* – MULTIPHONIC SITE-SPECIFIC THEATRE PLAY: SOUND DESIGN FOR PAINTINGS, INSTALLATION AND LIVE SOUND** [LINK](#)